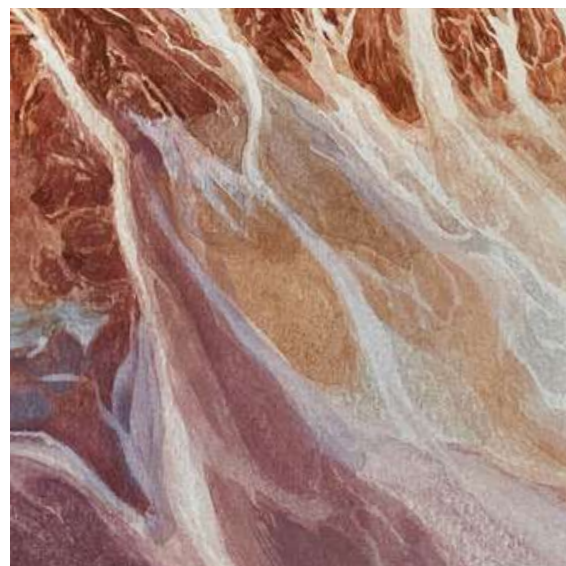


INDIA ART FAIR

1—4 FEB 2024



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ANEESH KALODE RAJAN

B. 1986

Aneesh Kalode Rajan was born in 1986 in Palakkad, Kerala. He completed his BFA (painting) in 2007 from the Government College of Fine Arts, Chennai. Aneesh's mixed media works, water colors, and photographs offer a very restrained visual imagery steeped in the dual presence of abstraction and realism. Aneesh's solo and group shows have been exhibited in India and abroad. Some of the selected ones were featured at Lalit Kala Akademi (Chennai), Gallery Apparao (Chennai), Chitra Lala Parishath (Bangalore), Nature Morte (Delhi), etc.

He has exhibited his works in several exhibitions and festivals held across the country, including group shows “Madras Art Weekend” at the Hyatt, Chennai 2023, and “A Perpetual Ode” at the Busan International Art Fair, Busan, and Jeju Culture Art Centre, Jeju Island, Korea 2023. “KINETICS” at Kynkyny Art Gallery, Bangalore 2023. “KINETICS: Confluence” at Veda Art Gallery, Chennai 2022. “Indian Art Fair” at Veda Art Gallery, Delhi 2023. “KINETICS: Similar But Not the Same” at Veda Art Gallery, Chennai 2021. “Västerås International Art Fair” at Sweden 2020. “KINETICS” at Veda Art Gallery, Chennai, 2019. “KINETICS” at Veda Art Gallery, Chennai, 2019. “KINETICS” at Art Houz, Chennai, 2017. “KINETICS” at Lalit Kala Akademi, Delhi 2014. “Tracing the New Horizon” at Lalit Kala Akademi, Delhi 2012. “United Art Fair” at Prakathi Maidan, Delhi, 2012. Art fair by gallery LVS, Seoul 2012. Art Fair supported by Gallery 21, Latvia 2012. “KINETICS” at Chitra Kala Parishath, Bangalore, 2012. “Emerging artists of the year at Nature Morte Gallery, Delhi, 2012. “ART CHENNAI” at Gallery Sri Parvathi, Chennai 2012. “KINETICS” at Choramandal Artist Village, Chennai, 2012.



ANEESH KALODE RAJAN | IN PERSPECTIVE 2023
DIPTYCH 12 X 16 INCHES (EACH) | WATERCOLOR ON PAPER
(SET OF 2)



**ANEESH KALODE RAJAN | IN PERSPECTIVE 2023
DIPTYCH 36 X 43 INCHES (EACH)| ACRYLIC ON CANVAS
(SET OF 2)**

BENITHA PERCIYAL K

B. 1978

Benitha Perciyal K (b. 1978) completed her MFA from the Government College of Arts & Crafts, Chennai, in 2002 in painting and printmaking. She began to exhibit her work in 1997, and in the past twenty years, she has developed a distinctive approach to sculpture. Primarily figurative, Perciyal's art locates its foundations in her strong Christian faith, in both its iconography and its materials.

Her preferred medium is the herbs and oils that are made into incense: myrrh, cinnamon, cloves, frankincense, lemongrass, bark powder, and cedar. She casts found and modeled forms solely in these organic compounds, requiring months or years of curing, slowing down the process of making, and refusing any synthetic materials. Benitha Perciyal's works have been included in numerous group exhibitions in the past two decades at galleries such as Espace and Latitude 28 in New Delhi, OED in Kochi, and The Noble Sage in London. Most notably, she was featured in the second Kochi-Muziris Biennial, entitled "Whorled Expectations," curated by Jitish Kallat in 2014. She has received many awards, such as the Lalit Kala Akademi State Award (2000), the Camlin 6th Southern Region Art Award (2004), the Lalit Kala Akademi Research Grant (2003–2004), the Camlin Euro Art Tour to visit the galleries of London and Paris (2005), and the Amol Vadehra Art Award (2016). She now lives and works in Chennai.



BENITHA PERCIYAL K
XENOPHORA 2024
60 X 24 X 12 INCHES
REUSED BURMATEAK, ROSEWOOD
& LASER ENGRAVING

BIBHU NATH

B. 1978

Bibhu Nath was born in Cuttack, India, in 1990 in the rural village of Gunupur. Bibhu Nath trained in sculpture at the BK College of Art & Crafts, Bhubaneswar (2007–11). He finished his MFA in sculpture during 2012–14 at the College of Art, New Delhi. Bibhu Nath is now living in Delhi and working on multiple mediums of sculpture, mural installations, and land art projects. He is the recipient of the SCHOLARSHIP FOR YOUNG ARTISTS 2014-16 by the Ministry of Culture, Government of India, and the All India Fine Arts and Crafts Society Annual Award 2014.

He has exhibited his works in several exhibitions and festivals held across the country, including group shows “Surface:02” at ArtBuzz, FOID 2019 represented by Gallery Art Centrix Space, “Entente” at the Stainless Art Gallery 2019, and a group exhibition by CIMA Art Gallery, Kolkata, Goa. Affordable art festival at the Museum of Goa (2018). He was also a participant in the 7th Geumgang Nature Art Biennale Video Exhibition in Korea in 2016. He has attended a number of art residencies and camps, like the 3rd Piramal Art Residency, by the Piramal Art Foundation, Mumbai, and Crack International Art Camp, Bangladesh, in 2016. A New Media Art Camp organized by Lalit Kala Academy, Regional Centre, Bhubaneswar, in 2017, India Art Fair 2022. His work revolves around the changing climate of the city, memories from his village life, mythology, and folk stories. Now he is working with site-specific land art in public. spaces and making sculptures, murals, and installations as part of his studio practices.

His work revolves around the changing climate of the city, memories from his village life, mythology, and folk stories. Now he is working with site-specific land art in public. spaces and making sculptures, murals, and installations as part of his studio practices.



**BIBHU NATH | TAIL TELLING TALE II 2023 | 37 X 85 INCHES
PLYWOOD, PAPERPULP, CEMENT, ADHESIVE, WATERCOLOR**



BIBHU NATH | RURAL MURAL II 2024 | 8" DIAMETER INCHES (EACH)
PAPERPULP, CEMENT, ADHESIVE, WATERCOLOR

GANESH SELVARAJ

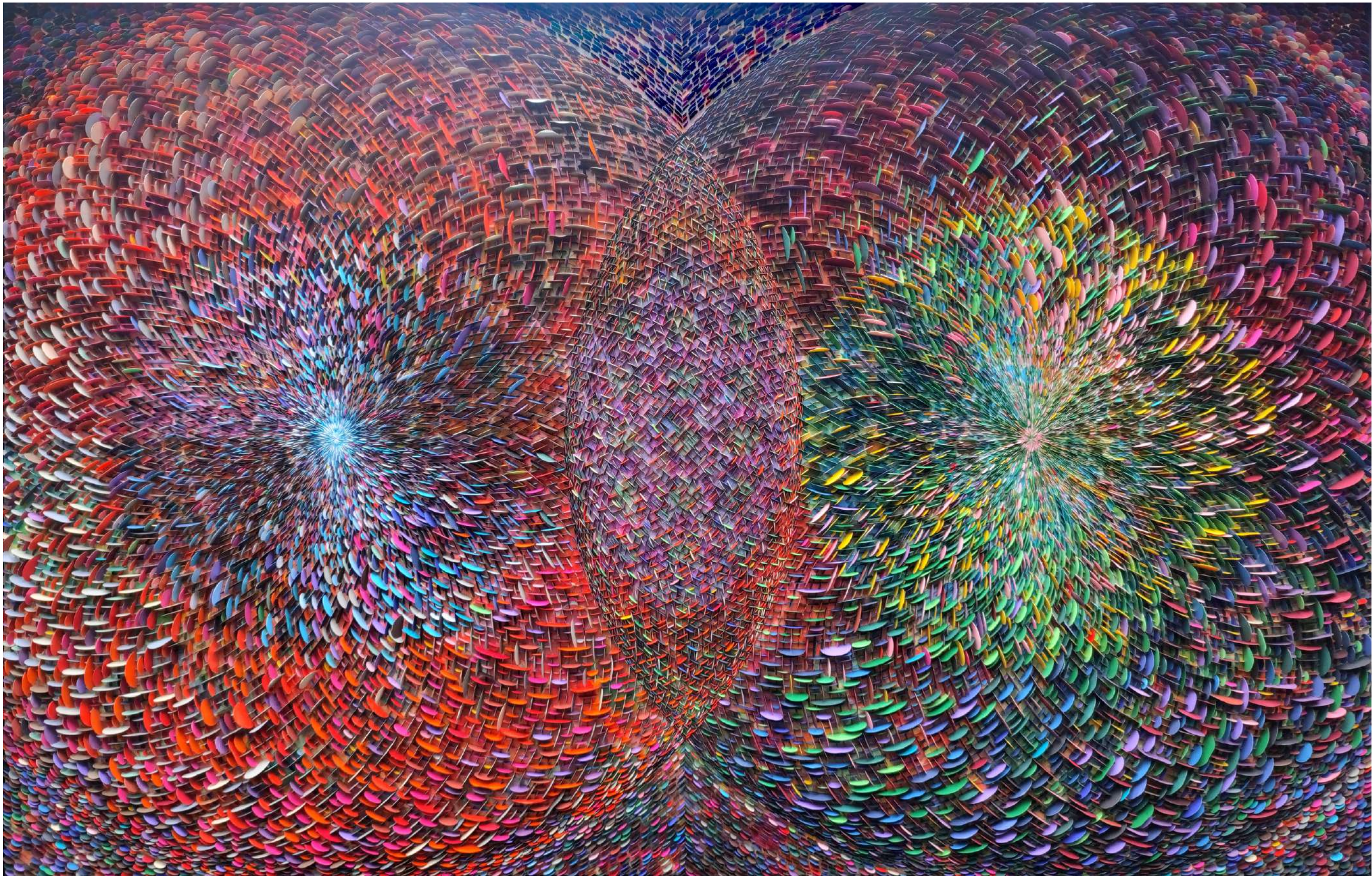
B. 1976

Ganesh Selvaraj was born in 1976 in Chennai. He studied masters in fine art at the Government College of Arts and Crafts, Madras University. Also, he received a prestigious Charles Wall India Trust Award to study in the United Kingdom from the British Council of India. He received a junior research fellowship from Art & Culture, India. Art residency at UDK Berlin, Germany Asia Pacific International Art Award, Seoul, South Korea. He has participated in many national and international exhibitions and fairs. He is among the few intensely reflective and sensitive younger artists in the country with outstanding multimedia strengths and a high degree of competence in printmaking, painting, and sculpture.

He constantly contributes to the contemporary Indian art movement.



GANESH SELVARAJ
APPROACH WITHOUT YOUR
PREOCCUPIED KNOWLEDGE, 2023
70 X 70 X 2 INCHES
PAPER ON BOARD



GANESH SELVARAJ | APPROACH WITHOUT YOUR PREOCCUPIED KNOWLEDGE 2023
72 X 48 X 3 INCHES | PAPER ON BOARD

PULKIT PRAJAPATI

B. 1986

Pulkit Prajapati Born in 1986 in Ahmedabad, Pulkit constantly tries to explore different subjects through application in his paintings. In 2008, he completed his Diploma in Fine Arts at Seth C. N. College of Fine Arts and his Post Diploma in Painting at the Faculty of Fine Arts at M. S. University in 2010.

Pulkit has won various awards, such as the 46th State Lalitkala Academic Award for Graphic Department in 2007, the 49th State Lalitkala Academic Award for Painting Department in 2010, the Prafulla Dhanukar Art Foundation merit award for Gujarat State in 2017, and the Prafulla Dhanukar Art Foundation bronze award for Gujarat State in 2018. He has held a solo show at Jawahar Kala Kendra Jaipur, Rajasthan, and participated in group shows like the exhibition at Jahangir Art Gallery organized by Kanoria Centre for Arts (2015), The Portrait Project, Stenless Art Gallery, New Delhi (2014), the Baroda March Show, Prince of Wales Museum, Mumbai (2014), Darbar Hall, Kochi (2013), the Charity Auction, Art for Concern, July (2019), and Gallery Nvya Group Shows (2019). Shortlisted for the BP National Portrait Award, National Portrait Gallery, London, U.K. (2019).



PULKIT PRAJAPATI | VISAMO (A MOMENT'S REPRIEVE)

72 X 144 INCHES | TRANSFERED ENAMEL PAINT, ACRYLIC & TRANSFERED INK ON CANVAS

PORTARASAN SUBBAN

B. 1986

An alumnus of BFA (Ceramics) in 2007 and MFA from the Government College of Fine Arts, Chennai, our ceramist Portarasan (b. 1986) hails from a family of traditional farmers from Arakonam, Tamil Nadu. As a curious child with an immense love for nature, he developed a deep connection with art forms like pottery and painting. Having been experienced with ceramic art for over 13 years, he is one of the very few graduates from the institution still practicing the art form today. He has showcased his works at various exhibitions and art shows in India and abroad and hosted workshops, besides teaching part-time as a lecturer at the Dept. of Ceramics at his own institution and also producing commissioned works of art.

Apart from ceramic art, he is an established water color artist as well, and his works have been well received across the art circle. At present, in collaboration with Dakshina Chitra, he continues his creative journey with clay.

2019: State Awardee, Tamil Nadu Government, Department of Art and Culture 2018-2019 2007–2009 Master of Fine Arts, (Dept.—Ceramic) Government College of Fine Arts, Chennai, India Best Student Awardee for the batch of 2007-'09 2003-2007 Bachelor of Fine Arts, (Dept.-Ceramic) Government College of Fine Arts, Chennai, India Best Student Awardee for the batch of 2003-'07 International.



PORTARASAN SUBBAN
SEASCAPE 2023
42.5" INCHES DIAMETER
STONEWARE CERAMIC



**PORTARASAN SUBBAN
SEASCAPE 2023
16.5" INCHES DIAMETER
STONEWARE CERAMIC**



PORTARASAN SUBBAN
SEASCAPE 2023
15.5" INCHES DIAMETER
STONEWARE CERAMIC



PORTARASAN SUBBAN
SEASCAPE 2023
15.5" INCHES DIAMETER
STONEWARE CERAMIC



**PORTARASAN SUBBAN
SEASCAPE 2023
17.5" INCHES DIAMETER
STONEWARE CERAMIC**

SARAVANAN PARASURAMAN

B. 1982

Saravanan Parasuraman, born 1982 in Tamil Nadu, received his BFA from the Government College of Fine Arts, Chennai, in 2004 and his MFA from the same institution in 2006. Versed in a variety of sculptural media such as ball bearings, sand, silicone, and fiberglass, Saravanan makes sculptures and works on canvas that reflect his various interests in randomness, fate, the human condition, processes of self-realization, and the individual journey. Saravanan has been working with organic forms composed of steel ball bearings under the theme of "accumulations"—and more recently with more literal forms such as a sleeping man or a crab caught in a web—referring to the way in which one gathers experiential knowledge of oneself and of the world as one moves through life. As a South Indian from the state of Tamil Nadu, Saravanan comes from an artistic tradition that saw the emergence of tantric painting in the 1960s and 1970s and continues to nurture a holistic view of art and the world. The Vedantic philosophies of the Hindu tradition are largely concerned with self-realization and the ultimate nature of reality, both of which are integral to his process and work.



SARAVANAN PARASURAMAN | MODIFIED CONTINUITY 2023
48 X 72 INCHES | PAPER BOARD



SARAVANAN PARASURAMAN | MODIFIED CONTINUITY 2023
48 X 48 INCHES | PAPER BOARD



SARAVANAN PARASURAMAN | MODIFIED CONTINUITY 2023
48 X 48 INCHES | PAPER BOARD

SHARMI CHOWDHURY

B. 1982

Born in 1974 in Kolkotta, Sharmi is a practicing artist from Vadodara. In 2003, she completed her graduation in painting from Kala Bhavan, Viswabharati University, Santiniketan, West Bengal, and in 2005, she post-graduated in painting from M.S. University, Baroda, Gujarat. She has done her two solo exhibitions in 2008 at Art Alive Gallery, New Delhi, and in 2005 at Sarjan Art Gallery, Baroda. She has participated in several group exhibitions and attended several art camps, which were held in countries including Spain and Germany. In 2007, Mexico in 2008. Her canvases enact human relationships.

Though she usually works in oils on canvas, Sharmi has experimented with different media like acrylic, tempera, and even water colors, but her style has remained the same regardless of the medium. She also uses materials like silk pulp paper and natural colors to create some ethereal works, which is also a quality that makes her work special.



SHARMI CHOWDHURY
A SOUL OF A WINGED ASPIRATIONS 2024
62.9 X 37 X 19.6 INCHES
KOREAN HANJI PAPER, OLD WOODEN CABINET
BRONZE AND NATURAL COLOUR

TAPASYA GUPTA

B. 1975

Tapasya Gupta (b. 1975) studied business and received her MBA degree from the Institute of Planning and Management. She is a self-taught artist. Later, she attended the famous Triveni Kala Sangam in Delhi to hone her skills. Her vivid imagination and ability to convert that imagination into reality have produced remarkable sculptures. She uses fibreglass, metal, driftwood, stone, wires, etc. in her creations. As a sculptor, one shares an intense and symbiotic relationship with material and medium. Her approach is experimental and spontaneous, and her work often develops as she progressively creates and shapes it.

As an artist, she believes that art should make the viewer feel something, it should touch their soul. She hopes that when people look at my work, it speaks to them and makes them smile. Materials that often inspire her are wood, clay, metal, stone, and fiberglass. As a self-taught artist, she is not shackled by an academic approach to form; rather, she has been left free to experiment with many techniques, mediums, and materials over the years. She continues to be self-reflective. The roller-coaster ride of life itself is perhaps the best teacher. Her personal experience is the best inspiration thus far. Her sculptures approach the concept of destiny with a wry sense of humour that tickles the funny bone but strikes at the soul. The multiplicity of thought and experience leads her to experiment with multiple mediums since one is never enough.



TAPASYA GUPTA
PEEKING THROUGH THE WINDOW 2023
53 X 15 X 12 INCHES
FIBREGLASS, RESIN, METAL, COPPER WIRES



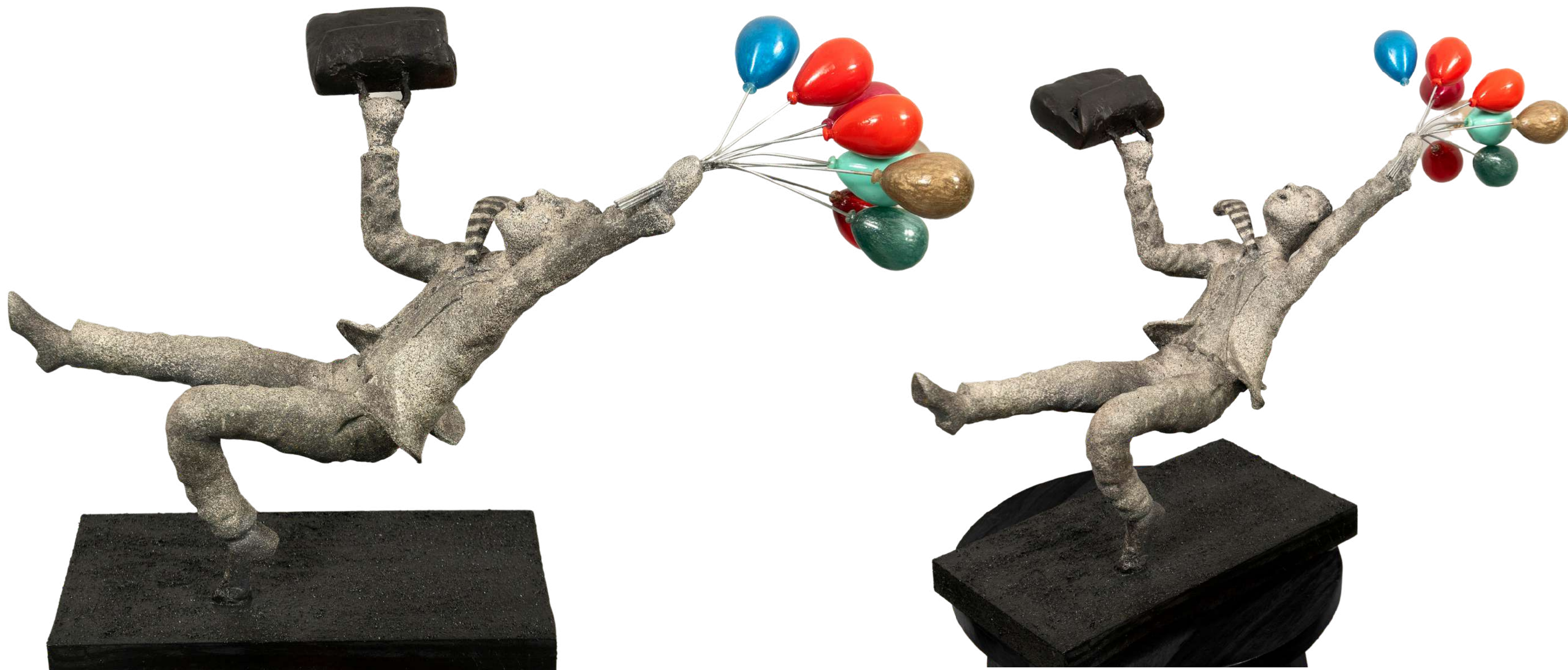
TAPASYA GUPTA
PEEKING THROUGH THE WINDOW 2023
75 X 45 X 24 INCHES
FIBREGLASS, METAL & ROPE



TAPASYA GUPTA | PEEKING THROUGH THE WINDOW 2023 | 25 X 16 X 15 INCHES
FIBREGLOSS, RESIN, METAL, COPPER WIRES

TAPASYA GUPTA
PEEKING THROUGH THE WINDOW 2023
24 X 32 X 16 INCHES
FIBERGLASS, METAL, LEATHER ON WOOD BASE





TAPASYA GUPTA | PEEKING THROUGH THE WINDOW 2023 | 25X 16X 15 INCHES
FIBERGLASS, RESIN, METAL ON WOOD BASE

YUVAN BOTHYSATHUVAR

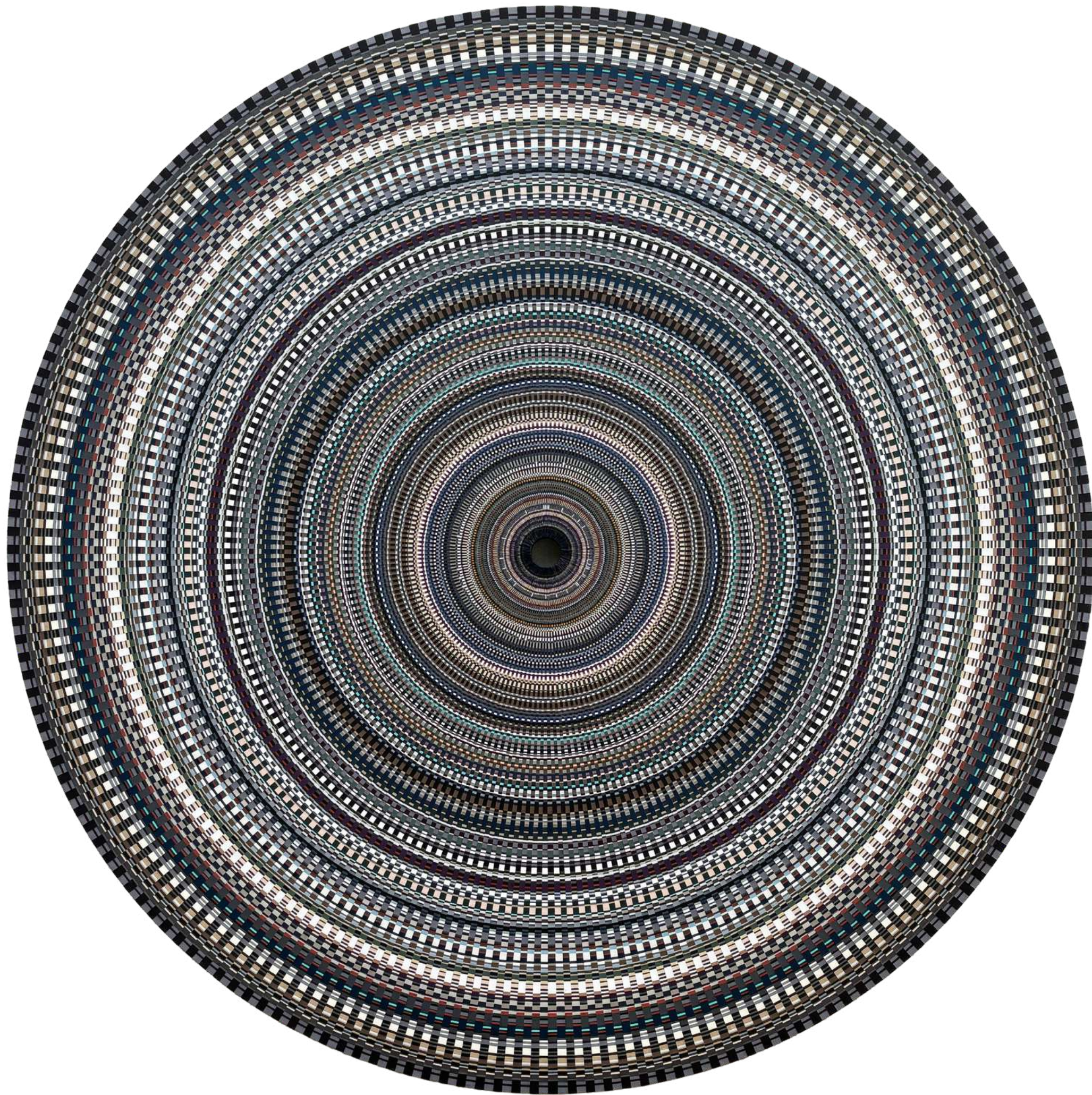
B. 1975

With a brimming interest in art, Yuvan trained himself under the famous J. P. Krishna to paint 50-foot portrait billboards of actors for Tamil films and politicians. After receiving his MFA in fine arts, he went on to have several group shows and one solo show. He has traveled widely to Dubai, Belgium, France, and the Netherlands to do a study on the people living there, which brought him to his current methodology of work and expression.

Yuvan has received the Lalit Kala Akademi Research Scholarship 2010–11, the Best College Art, the Emerging Artist Award 2013 (residency in Scotland), and the CIMA Merit Award 2014. The multiplicity of planes that stack up memories and the selectivity of those memories to suit the current context and personalities that one is dealing with at the moment decide the urge in Yuvan to ‘Build’ his work. It is the conceptual vastness that allows him to clearly differentiate and establish a specific identity between his works, though the nature of it is defined by a stern dictum.



**YUVAN BOTHYSATHUVAR
FROM NOTHING 2023
72" INCHES DIAMETER
PAPER ON PLYWOOD**



YUVAN BOTHYSATHUVAR
FROM NOTHING 2023
72" INCHES DIAMETER
PAPER ON PLYWOOD

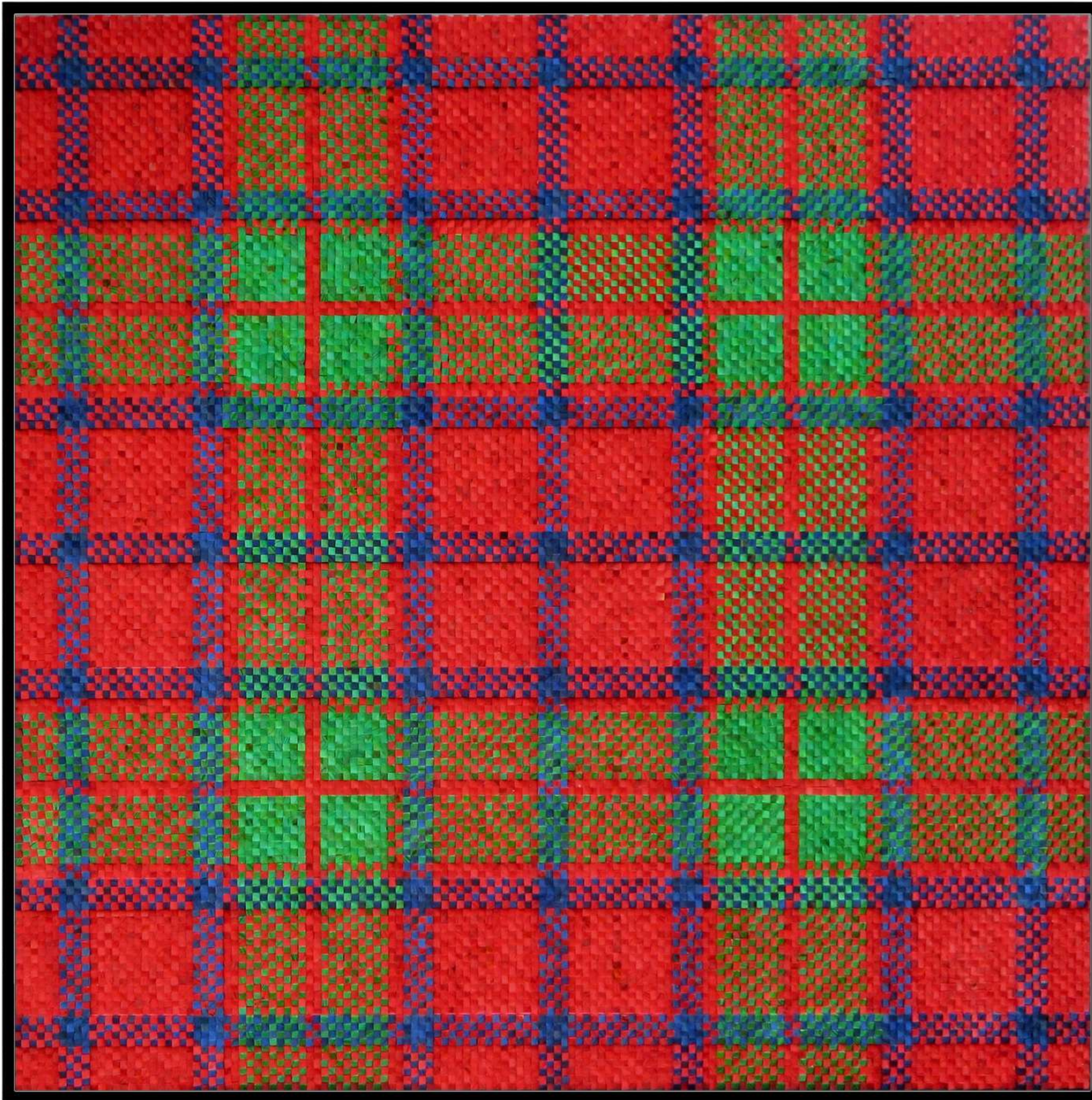
YUVARAJ VELU

B. 1978

Yuvaraj Velu graduated from Madras University, Government College of Arts. He has exhibited his works in several exhibitions and festivals held across the country, including group shows “Madras Art Weekend” at the Hyatt, Chennai 2023, notable shows include “Sensation” Kinetics group show at VEDA art gallery [Chennai – 2019], Kinetics group show at ART HOUZ gallery [Chennai – 2017], “The art of chess” at Apparao art gallery [chennai – 2015], “Constructing forms” at kalakriti [Hyderabad- 2014], “ Form and Function “ Group show at Gallery Veda @ shilpa architects [chennai- 2014], “Chronicle” at Jehangir art gallery [Mumbai- 2012], kinetics group show at Chitrakala Parishath [Bangalore- 2012], “Man, Machine and Musings” at art and soul [Chennai – 2012], “Re-start earth” at art and soul [Chennai – 2012], kinetics group show at indigo laburnum gallerie Cholanmantalam artist village [Chennai-2011], “Art Chennai” at Ashvita art gallery [Chennai- 2011], “The Art of investment” at Ashvita art gallery [Chennai- 2007], “Elementary Thoughts” at LalitKala. Academy [Chennai- 2003]. Solo show at Ashvita Art Object & Artifacts [Chennai-2007], Award winner in the 48th National Award [Delhi-2006], Select camp includes National Metal Casting Camp [Manipur-2017], Regional Wood Camp Conducted by Lalikala Academy and Dakshinachitra [Chennai-2011], and Stone Camp conducted by North Zone Cultural Centre [Chandigarh-2005].



YUVARAJ VELU
STRATEGIST II 2023
73 X 24 X 16 INCHES
WOOD AND FIBERGLASS



YUVARAJ VELU
INTEGRATED SKILLS 2023
74 X 74 INCHES
WOOD AND COLOUR



YUVARAJ VELU
INTEGRATED SKILLS 2023
74 X 74 INCHES
WOOD AND COLOUR

E08
BOOTH NO
NSIC EXHIBITION GROUNDS
OKHLA INDUSTRIAL ESTATE
NEW DELHI

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